sfaa NEWSLETTER FEBRUARY, 1960

NEALIE SULLIVAN AWARD

The Nealie Sullivan Award of $1,000 for 1960 has been presented to **Frank Lobdell.**

This award, set up by the bequest of **Adaline Kent Howard,** is to be given once a year for ten years to a talented, promising artist living and working in California. The award was given for the first time last year to sculptor **Manuel Neri.**

A jury picked by the artist members of the Board of SFAA consisted of **Nell Sinton,** member of the San Francisco Art Commission, **Herschel B. Chipp,** of the art department, University of California at Berkeley, and **Paul Mills,** Director of the Oakland Art Museum.

C.S.F.A.

William Ivey, alumnus, received a purchase prize from the Ford Foundation.

Ivan Majdrakoff, drawing instructor, just concluded a one-man show of drawings at the Texas Christian University.

The Student Association thanks **Fred Martin** for his gift of a piano to the school.

The Public Relations Department would like to thank the following people for distributing posters: **Frances Baldwin, Ellen Bransten, Barbara Lowe, David Kasmire, Stavros Trian, Hayward King, Katherine Thanas, Wally Hedrick, Bob Hudson, Bob Shafer,** and members of the student body.

NEW MEMBERS

GENERAL

Patron: **Ewing C. Kelly;** Participating: **Dr. Don Jose F. Aubertine, Mr. & Mrs. Bruce Dohrman, Mr. James Rowland Lowe, Mr. and Mrs. N. P. O'Brien, Mr. Frank McBride, Jr.** Regular: **Mr. and Mrs. Joseph L. Alioto, Mr. Harry B. Allen, Mrs. Leigh Athearn, Mr. Jepperson A. Beaver, Mrs. Malcolm Bruce, Mrs. Gertrude Casserly, Mr. and Mrs. Charles deLimur, Mrs. P. C. Eccles, Mr. W. F. C. Ewing, Mr. and Mrs. Wm. B. Freer, Mr. N. J. Friedman, Mr. Walter Hood, Mr. John Cary Lucas, Mrs. Creighton Peet, Mr. Edgar N. Stone, Mrs. David J. Taylor.**

ARTIST

Leonard Breger, Rolf Eiselin, Esther Hammerman, Thomas Kirby, Lois Lazarus and William W. Underhill.

Volunteers for the Association during the month of January were **Frances Baldwin, Katherine Barieau** and **Dorothy Cravath.**

ART BANK REPORT

The SFAA gallery during the month of January showed works by **George Ball, Lucienne Bloch, Syd Fossum, Leah Hamilton, Keith Metzler, Charles Modecke, Mary Navratil, Alexander Nepote, Irene Pattinson, Clayton Pinkerton, Jason Schoener, Peter Shoemaker, Louis Siegriest.**

"The Individual and His World" show was sent to San Francisco State College. It has also been sent to the Larson Gallery, Washington.

Last December's Art Bank group show has been lent to the University of California Extension Center in San Francisco with the addition of the following artists: **Elmer Bischoff, Dorr Bothwell, Evelyn Kane, Reed McIntyre, Werner Philipp, Theodore Polos, John Saccaro,** and **Leslie Sherman.**

Works of the following artists have been sent to the Fresno Art Center: **Lucienne Bloch, Louise Cardeiro Boyer, Gale Cole, Virginia Conroy, Charles Griffin Farr, Jean Halpert-Ryden, Walter Hook, Jose Moya del Pino, Alexander Nepote,** and **John E. Richard.**

An exhibition of sculpture from the Art Bank has been lent to Kent State University in Ohio by artists: **Elio Benvenuto, Esther Fuller, Reed McIntyre, Jack Millick, Frances Moyer, Gertrude Murphy, Barbara Phillips, Liesel Rosenthal,** and **James Washington, Jr.**

Further sales from the Artist Members' Exhibition at the De Young Museum include; **Sally Hellyer, John Ihle, Hayward King, Ariel Parkinson, Louis Siegriest.**

Visitors to the Art Bank have included **Fernando Garcia-Esteban,** Art Consultant for the city of Montevideo, Uruguay; **Miss Ellen Kernaghan; Laurence Drake; Mrs. James H. Heroy, Jr.; Walter Hopps,** Ferus Gallery; Los Angeles; **James Elliot,** Assistant Curator, Los Angeles County Museum; and **Wilhelm deKooning.**

ADVERTISING CONTEST

Because the School has received quite a bit of mail recently using the same type face which was originated by Adrian Wilson for the Association and School letterhead, it was thought that a new design would be in order, as distinguished and as unique as Mr. Wilson's design.

Therefore, a contest has been started among C.S.F.A. advertising students to create a new symbol for the two organizations. A prize for the best design will be awarded at Commencement in May.

HISTORY OF THE ART ASSOCIATION

Part IV

Since its founding in 1871, the Association by 1875 had realized many of its dreams. The membership was over 600, an art library had been started through solicitations to foreign governments, museums and libraries, exhibitions of artist members were a whopping social and cultural success, and in 1874, the California School of Design opened its doors under the direction of Virgil Williams.

Late in 1875, Benjamin P. Avery, Secretary of the Association, died. At a Board meeting, the following statement was read: "Whereas said decedent was one of the most zealous, intelligent and notable of its members and by his constant personal attention and example, as well as by his graceful pen, contributed greatly to the foundation and advancement of the Association ... resolved that as a public officer without blemish, as a journalist always seeking to advance the common good, as a man endeavoring to exault himself by intellectual culture ... as commemoration of his efforts on behalf of the Association and the School of Design the Gold Medal to be hereafter distributed for the highest excellence in Art by the School of Design shall be called the Avery Medal."

Women's rights were given a pat on the back in 1876 when an amendment to the SFAA Constitution declared that members could be elected at any meeting of the Board of Directors (instead of at the infrequent General Meetings), and that "there shall be no discrimination in respect to membership on account of sex."

(to be continued)

ASSOCIATION EVENTS

The Annuals Committee of the Artists' Council has completed arrangements for the entertainment of **Lloyd Goodrich** during his stay in San Francisco. **David Kasmire, Fred Martin** and **Gurdon Woods** will meet the noted museum director and his wife upon their arrival.

The Women's Auxiliary has planned a special reception for him on March 2. Guests will be museum officials, art critics and general members of the Board and Auxiliary. Since Mr. Goodrich will not have completed his jurying of the Annual at this time, it will not be possible to have artist members present.

The Artist's Council is sponsoring a reception for the entire membership to meet Mr. Goodrich on March 3 in the Gallery at 800 Chestnut Street. Chairman for this event is **Sonya Rapoport.** Assisting her will be **Eleanor Anderson, Katherine Barieau, Dorothy Cravath, Charles Farr, Esther Fuller** and **Marcelle Winterburn.**

The Program Committee of the Board is planning a "Collectors' Seminar" in May which will center on a round table discussion of current Bay Area art trends. Artist members will be polled in March as to their opinion of these trends.

HISTORICAL DATA

The Public Relations Department is collecting data relating to the history of the Association and the School. Any photographs, journals, letters, clippings or other material would be gratefully received. Please send all material to Lou Schultz, 800 Chestnut Street, San Francisco 11.

ARTIST MEMBERS NOTES AND NEWS

Hilda Morris has been awarded $10,000 from the Ford Foundation to enable her to devote herself solely to creative work for a period of one to two years. The Foundation awarded a purchase prize to **Carl Morris.**

The San Francisco Museum is presenting an exhibition of serigraphs by **Dorr Bothwell, Irene Lagorio,** and **Seymour Locks.**

Glenn Wessels, Karl Kasten, and **Richard O'Hanlon** will lecture on "The Nature of Art" at the University of California Extension starting February 18.

Robert Dhaemers is showing jewelry at the Oakland Art Museum.

The Playhouse at Beach and Hyde is exhibiting works by **Hilda Pertha** through March 18.

Emil White has had two paintings reproduced in a book titled "The Naive Picture of the World", which was recently published in Germany.

Shirley Rousseau Murphy is exhibiting paintings and sculptures at the Cherry Gallery in San Bernardino.

Ariel Parkinson exhibited a group of line and watercolor drawings at the Mirell Gallery in Miami, Florida.

In the invitational showing of the Comara Gallery at Mt. San Antonio College, Claremont, California, is a painting by **Evelyn Kane.**

Dorr Bothwell will have a one-man show of prints and paintings at the University of San Francisco and will also give a lecture there on February 28 at 4:00 P.M. The public is invited.

Felicia Kaner is currently exhibiting drawings at the Municipal Gallery in Los Angeles. She also has an entry in the 1960 California Painters Exhibition at the Oakland Art Museum.

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